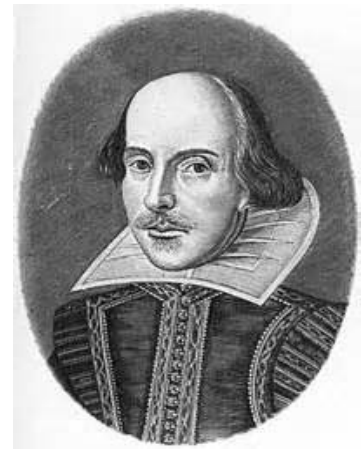


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# *An Introduction to Western Literature—from Classical Period to the Renaissance*

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National Hualien Girls' Senior  
High School  
*Carolyn Wang*



# The Course includes:

1. Classical literature—  
Hellenism (Greek mythology,  
epic, Greek tragedy) &  
Hebraism (the Bible)
2. Middle Ages (epic, chivalric romance, tales)
3. Renaissance (allegory, poetry,  
sonnets, drama)



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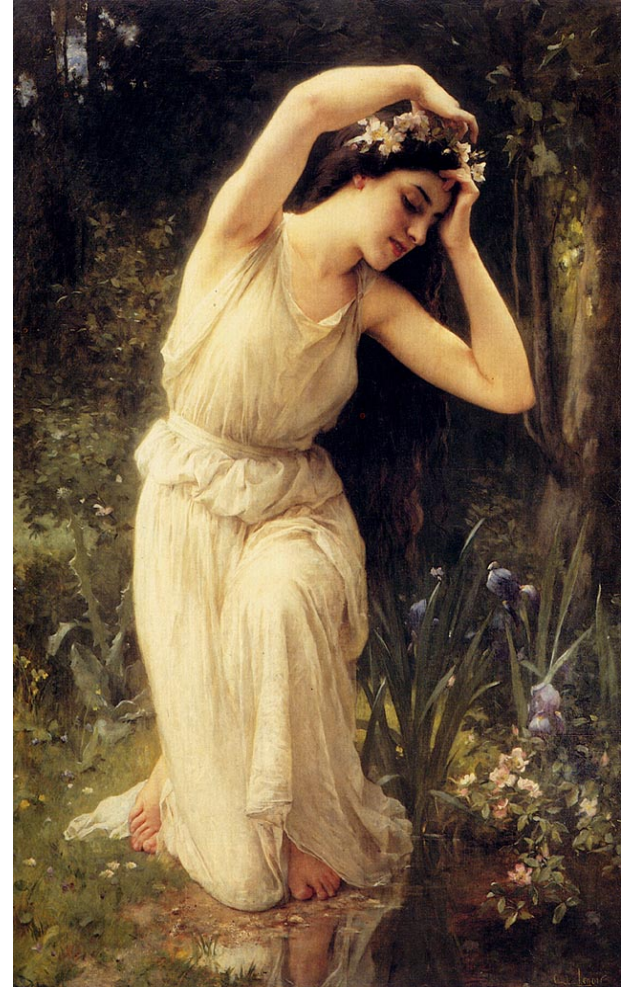
# Teaching Objectives

- A. To develop students' abilities to appreciate literary works.
  - B. To develop students' abilities to think critically.
  - C. To expose students to multiple cultures and enable them to show respect and tolerance.
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# Teaching Strategy

- QAR →
- Question-Answer  
Relationship strategy

*A Nymph in the Forest*



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# The Jobs of Teacher

- responds to students' reports
- offers historical background, characteristics of culture and literature

*Zeus*



# The Jobs of Students

- do the homework
- report stories in class (with ppt)
  1. storyline
  2. questions
  3. afterthoughts

*Dionysius*



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**Western Literature**

Worksheet for Classical literary works    SCORE—Oral: \_\_\_\_\_ Written: \_\_\_\_\_

Class 209    No. \_\_\_\_\_    Name \_\_\_\_\_

Title

Questions  
& Feedback

Afterthoughts

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<b>In the Book</b>	<b>In My Head</b>
<p data-bbox="446 225 794 275"><b>Right There</b></p> <p data-bbox="324 347 915 594">The answer is easily found in the text. The exact words for the questions and answers are located in the same sentence.</p>	<p data-bbox="1035 225 1495 275"><b>Author and You</b></p> <p data-bbox="977 347 1553 594">The answer is not in the text. The reader combines previous knowledge with text information to create a response.</p>
<p data-bbox="365 725 877 775"><b>Think and Search</b></p> <p data-bbox="330 846 909 1043">The answer is in the text, but requires gathering information from different places in the selection.</p>	<p data-bbox="1097 725 1431 775"><b>On My Own</b></p> <p data-bbox="1000 846 1528 1043">The answer is not in the text. The reader uses previous experience to respond.</p>

- <http://www.readingeducator.com/strategies/qar.htm>



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# In Each Class Period:

- 1. Students make oral reports.
  - 2. Teacher gives comments.
  - 3. Teacher adds supplements.
  - 4. Teacher gives lectures on the historical background and the features of the literature.
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# Syllabus

1. Introduction & Job Allocation
2. The Origin of the Western Literature+6 reports
3. Hellenism+2 reports
4. Epic+ Watching the Film
5. Watching the Film+ Discussion
6. Greek tragedy+3 reports
7. Greek tragedy+3 reports
8. The Bible+4 reports
9. Latin Literature+2 reports
10. Middle Ages+3 reports
11. Middle Ages+6 reports
12. The Renaissance+3 reports
13. The Renaissance+4 reports
14. Sonnet
15. Sonnet+4 reports
16. Watching the Film
17. Recording
- ~~18. Recording+ Feedback~~

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# Reflections

- What lit the course was students' QAR time.
  - During QAR time, what issues students raised for discussion or their answers were mostly related to their own life experiences or reflect their views on life .
  - Besides comments, I shared my own opinion or experience with students.
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- 1. Hera motivates Semele to reveal Zeus' real identity. Do you think that is proper or improper? Why?
  - 2. Why does Semele fall in love with Zeus? Just because of beauty? If you were Semele, would you do the same thing?
  - 3. If you were Icarus and you knew the miserable result, would you fly high again or take your father's advice?
  - 4. Icarus makes efforts to pursue his ideal but sacrifices his own life. How would we seek for our goal without losing something valuable?
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- 5. According to the Book of Revelations of the Bible, humanity will go to the path of destruction in the end. If you had one day left, how would you spend this day?
  - 6. The love story of Cupid and Psyche is beautiful. They fall in love at first sight. Do you believe in this kind of love or love due to a long time of interaction?
  - 7. Zeus betrays his wife Hera again and again. If you were Hera, would you tolerate your husband's behavior?
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- 8. In *Oedipus the King*, man can know the fate from the oracle. If you had a chance to know your fate, would you desire to know it? Why or why not?
  - 9. In the *Aeneid*, Dido and Aeneas love each other but Aeneas left Dido because of his heavy duty—rebuild his nation. If you were Aeneas, would you leave Dido on account of a great goal?
  - 10. In *the Canterbury Tales*, Mrs. Bath marries five times. Do you think she is seeking her true love or just indulging herself in her lust?
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# Conclusion

- Exposing students to a new literary field is pretty fun.
  - QAR is especially indispensable, since it leads students to think deeper and to reflect more profoundly, not to mention bringing a lot of joy to the class.
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# Olympian Gods

